

LIVELY $\text{J} = 2$

I GOT RHYTHM

"1930-GIRL CRAZY"

VERSE

GEORGE & IRA GERSHWIN

Dm A⁷ [A] Dm Gm Dm⁶ Bb⁷

DAYS CAN BE SUN-NY, WITH NEV-ER A SIGH.

Dm Bb Dm⁶ Bm⁶ Dm Am⁷

DON'T NEED WHAT MON-EY CAN BUY.

Dm Gm Dm⁶ Bb⁷

BIRDS IN THE TREE SING THEIR DAY-FUL OF SONG.

Dm Dm⁷ Gm⁷ C⁷ F Cm⁷

WHY SHOULD-N'T WE SING A-LONG?

A A⁷ C+ A⁷ Gm⁷ Bb⁷

I'M CHIP-PER ALL THE DAY, HAP-PY WITH MY LOT.

A A⁷ C+ A⁷ Gm⁷

How I GET THAT WAY? LOOK AT WHAT I'VE

C⁷ B^o D^{b7} C⁷ A^o C⁷

GOT:

I GOT RHYTHM

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CHORUS

B F Dm⁷ Gm⁷ C⁷ FΔ/A Ab⁰⁷ Gm⁷ C⁷

29 | GOT RHY - THM. — | GOT MU SIC, —
| GOT DAI - SIES — | IN GREEN PAS - TURES.

F Dm⁷ Gm⁷ F/C Gm⁷/C F Gm⁷ F Bb⁷

33 | GOT MY MAN, WHO COULD ASK FOR A - NYTHING MORE? —
| GOT My MAN, WHO COULD ASK FOR AN-NY THING, —

C A⁷ Em⁷/B C⁰ A⁹/C# D⁷ Am⁷/E F⁷ D⁷/F#

38 OLD MAN TROUB - LE. — | DON'T MIND HIM.

G⁷ Dm⁷/A G⁰⁷/Bb G⁹/B G^{7(b5)}/C# Gm⁷/C C⁷

42 YOU — WON'T FIND HIM — 'ROUND MY DOOR.

D F Dm⁷ Gm⁷ C⁷ FΔ/A Ab⁰⁷ Gm⁷ C⁷

46 | GOT STAR - LIGHT, — | GOT SWEET DREAMS.

F Dm⁷ Gm⁷ C⁷ TO CODA Gm⁷ C⁷ D⁷

50 | GOT MY MAN WHO COULD ASK FOR A NYTHING MORE,

F BbΔ Eb¹³ D⁷ Gm⁷ C⁷ F

ASK FOR A NYTHING MORE, WHO COULD ASK FOR AN Y THING MORE.